

Sonate in a "ARPEGGIONE" D 821

Tenor Sax.

Allegro Moderato

Franz Schubert , November 1824

Arr. Bijl/Dijkstra

Allegro Moderato

9

p

14

pp

20

fp *cresc.* *pp*

25

cresc. *dim.* *pp*

30

f *tr*

35

p *decrec.*

39

in tempo *ritard.* 3 *pp*

43

cresc. *p*

Detailed description: This is a musical score for Tenor Saxophone, arranged by Bijl/Dijkstra. The piece is Schubert's 'Arpeggione' in A major, D 821, originally for arpeggione and piano. The score is in 3/4 time and begins with a tempo marking of 'Allegro Moderato'. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff starts at measure 9 with a piano (*p*) dynamic. The second staff starts at measure 14 with a pianissimo (*pp*) dynamic. The third staff starts at measure 20 with a fortissimo piano (*fp*) dynamic, followed by a crescendo (*cresc.*) and then a pianissimo (*pp*) dynamic. The fourth staff starts at measure 25 with a crescendo (*cresc.*), then a decrescendo (*dim.*), and ends with a pianissimo (*pp*) dynamic. The fifth staff starts at measure 30 with a fortissimo (*f*) dynamic and includes a trill (*tr*). The sixth staff starts at measure 35 with a piano (*p*) dynamic and ends with a decrescendo (*decrec.*). The seventh staff starts at measure 39 with a piano (*pp*) dynamic, includes a ritardando (*ritard.*) and a triplet of eighth notes, and is marked 'in tempo'. The eighth staff starts at measure 43 with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

46 *cresc.* *p*

48 *cresc.* *f* *p* 3

53 *pp*

57 *f*

60 *p* *cresc.* *f* *pp*

64 *p* 3

70 1. *f* *fz* 2. *fz*

Detailed description: This page of a musical score for 'ARPEGGIONE' D 821 contains measures 46 through 70. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note arpeggiated patterns. Measure 46 begins with a *cresc.* marking and a *p* dynamic. Measure 48 features a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a triplet of eighth notes. Measure 53 is marked *pp*. Measure 57 is marked *f*. Measure 60 includes *p*, *cresc.*, *f*, and *pp* markings. Measure 64 contains a *p* marking and a triplet of eighth notes. Measure 70 presents two first endings: the first ending is marked *f* and *fz*, and the second ending is marked *fz*. The score includes various musical notations such as slurs, accents, and trills.

76 *p*

81 *f* *p*

87

91 *pp*

94 *cresc.* *fz* *p*

98 *pp* *cresc.* *f*

103 *mf* *pp*

106 *cresc.* *f*

113 *ff* *cresc.*

119 *dim.* *fz* *fp*

125 *ritard.* *p* *in tempo*

131 *pp* *fp*

137 *p* *pp*

143 *cresc.*

148 *dim.* *pp* *f* *tr*

153 *p*

157 *decresc.* *ritard.* *pp* *in tempo*

161 *cresc.*

164 *p* *cresc.*

Detailed description: This page of a musical score for 'ARPEGGIONE' D 821 contains nine staves of music, numbered 125 to 164. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *ritard.*, *p*, *pp*, *fp*, *dim.*, *f*, *decresc.*, and *cresc.*. It also features tempo markings like *in tempo*. The notation includes slurs, accents, and a trill (tr) in measure 148. The piece concludes with a *pp* dynamic in measure 164.

166 *p* *f* *p*

170 *p*

174 *f*

177 *p*

180 *cresc.* *f* *p*

184 *fp* *p*

189 *p*

194 *pp*

200 *dim.* *3* *decresc.* *p* *decresc.*

206 *ff*